

	<p>Object: [Die Anbetung der Heiligen Drei Könige; The Adoration of the Magi; Aanbidding door de koningen]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HGoltzius AB 3.7</p>
--	--

Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HGoltzius AB 3.7.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 170 mm; Breite: 143 mm

Events

Published	When	1578-1617
	Who	Hendrik Goltzius (1558-1617)
	Where	
Printing plate produced	When	1578-1617
	Who	Hendrik Goltzius (1558-1617)
	Where	
Drawn	When	1578-1617
	Who	Bernardino Passeri (1529-1590)
	Where	
Was depicted (Actor)	When	
	Who	Balthazar

	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Bactrian Camel
- Cattle
- Child Jesus
- Constellation
- Donkey
- Frankincense
- Gabe
- Gefolge
- Gift
- Gold
- Graphics
- King
- Krippe
- Landscape
- Menge
- Mother

- Myrrhe
- Rural–urban fringe
- Stall
- Star
- Worship
- traveller
- treasure chest

Literature

- Hollstein Dutch and Flemish. , S. VIII.7.16
- The New Hollstein Dutch & Flemish. , S. [24, Hendrick Goltzius].II.288.331