

	<b>Object:</b> [Die Anbetung der Hirten; Adoration of the Shepherds]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ADyck nach V 3.2068

## Description

Teil einer Seire. Verso am oberen und rechten Rand Spuren alter Montierung.

Alternative Titel: Druckgraphik ADyck nach V 3.2068.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Plattenton

Measurements:

Platte: Höhe: 202 mm; Breite: 152 mm; Blatt:  
Höhe: 220 mm; Breite: 171 mm

## Events

Painted	When	1651-1700
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1651-1700
	Who	
	Where	
Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)
	Where	
Was depicted (Actor)	When	

	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Cattle
- Cherub
- Child Jesus
- Father
- Graphics
- Herder
- Hirtenstab
- Holy Family
- Krippe
- Mother
- Stall
- Worship

## Literature

- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].VII.6.514
- Vasel 1903. , S. 2068