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| | Object: S. Andreas |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: AvDyck nach AB 3.3 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Vergleiche den Kupferstich von C. v. Caukercken nach A. van Dyck (NHD VIII.187.563-576), siehe CvCaukercken AB 3.5.

Alternative Titel: Druckgraphik AvDyck nach AB 3.3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 134 mm; Breite: 94 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Template creation | When | 1651-1700 |
| | Who | Cornelis van Caukercken (1626-1680) |
| | Where | |
| Painted | When | 1651-1700 |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |
| Printing plate produced | When | 1651-1700 |
| | Who | |
| | Where | |
| Intellectual creation | When | |
| | Who | Anthony van Dyck (1599-1641) |

| | | |
|-------------------------|-------|--------|
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Andrew |
| | Where | |

Keywords

- Andreaskreuz
- Apostle
- Caryatids ~ architecture
- Fruit
- Graphics
- Man
- Ornamentrahmen
- Picture frame
- Saint
- Saints
- Verzierung

Literature

- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].VIII.4.564d (Kopie)