

	Object: [Salomo; Solomon; 1. Könige 1, 32-40]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: JdeGheyn II AB 3.22

Description

Nahe des Plattenrandes beschnitten. Verso vollflächig Flecken. Verso Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik JdeGheyn II AB 3.22, Die acht reumütigen Sünder aus dem Alten und Neuen Testament / Eight Repentant Sinners from the Old and New Testament, J. de Gheyn II, nach K. van Mander, 8 Bll., NHD [9, J.de Gheyn].I.46.15-22 - Blatt 3.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 202 mm; Breite: 140 mm; Blatt:
Höhe: 204 mm; Breite: 141 mm

Events

Published When 1595-1596
 Who Michiel Colyn
 Where

Published When 1595-1596
 Who Jacob de Gheyn II (1565-1629)
 Where

Printing plate produced When 1595-1596
 Who Jacob de Gheyn II-Werkstatt
 Where

Printing plate produced	When	1595-1596
	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Salomon
	Where	
[Relation to person or institution]	When	
	Who	Salomon
	Where	

Keywords

- Angel
- Architecture
- Baldachin
- Crown
- Donkey
- Graphics
- Human
- Repentance
- Sinner
- Wisdom
- cloud
- musical instrument

Literature

- The New Hollstein Dutch & Flemish. , S. [9, J. de Gheyn] I.46.17 II