

	<b>Object:</b> [Manasse; Manasseh; 2. Chron. 33, 11-13]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> JdeGheyn II AB 3.21

## Description

Innerhalb des Plattenrandes beschnitten. Verso vollflächig Flecken. Verso Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik JdeGheyn II AB 3.21, Die acht reumütigen Sünder aus dem Alten und Neuen Testament / Eight Repentant Sinners from the Old and New Testament, J. de Gheyn II, nach K. van Mander, 8 Bll., NHD [9, J.de Gheyn].I.46.15-22 - Blatt 2.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 205 mm; Breite: 144 mm

## Events

Published	When	1595-1596
	Who	Michiel Colyn
	Where	
Published	When	1595-1596
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1595-1596
	Who	Jacob de Gheyn II-Werkstatt
	Where	
Printing plate produced	When	1595-1596
	Where	

	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Manasseh of Judah (-708--641)
	Where	
[Relation to person or institution]	When	
	Who	Manasseh of Judah (-708--641)
	Where	

## Keywords

- Angel(s) represented as child(ren)
- Bridge
- Chain
- Cherub
- Equus
- Fesseln
- Gefesselter
- Graphics
- Horse rider
- Old Testament
- Prisoner
- Repentance
- Sinner
- cloud
- musical instrument

## Literature

- The New Hollstein Dutch & Flemish. , S. [9, J. de Gheyn] I.46.16 II