

	<p>Object: [Christus in der Kelter; Christ in the Winepress; Jes. 63, 3]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: JdeGheyn II AB 3.14</p>
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Description

Teil einer Serie. Nahe des Plattenrandes beschnitten. Titelblatt. Unten rechts Ausriss. Verso in den Ecken Spuren von alter Montierung.

Alternative Titel: Druckgraphik JdeGheyn II AB 3.14.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 155 mm; Breite: 105 mm; Blatt:
Höhe: 158 mm; Breite: 107 mm

Events

Published	When	1596-1598
	Who	Claes Janszoon Visscher I (1550-1612)
	Where	
Printing plate produced	When	1596-1598
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Drawn	When	1596-1598
	Who	Karel van Mander I (1548-1606)
	Where	
Intellectual creation	When	

	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Architekturrahmen
- Arma Christi
- Blutvergießung
- Cross
- Garland
- Goblet
- Graphics
- Man
- Putto
- Relic
- Strahlenkranz
- Torture instrument
- Winepress
- inscription

Literature

- The New Hollstein Dutch & Flemish. , S. [9, J. de Gheyn] I.80.36 II