

	<p>Object: [Maria mit Kind zwischen dem heiligen Cosmas und dem heiligen Damian; Madonna and Child between St Cosmas and St Damian; La Sainte Vierge avec l'Enfant Jesus entre St. Come et St. Damien]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort WB 3.58</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik CCort WB 3.58, Grabmäler der Medici / The Tombs of the Medici, C.Cort, 4 Bll., NHD [8, C. Cort].III.145.216-219 - Blatt 0.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 413 mm; Breite: 285 mm

Events

Template creation

When

Who

Michelangelo (1475-1564)

Where

Template creation

When

Who

Raffaello da Montelupo (1504-1566)

Where

Template creation

When

	Who	Giovanni Angelo Montorsoli (1507-1563)
	Where	
Printing plate produced	When	1570
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)
	Where	
Intellectual creation	When	
	Who	Raffaello da Montelupo (1504-1566)
	Where	
Intellectual creation	When	
	Who	Giovanni Angelo Montorsoli (1507-1563)
	Where	
Was depicted	When	
	Who	
	Where	Florence
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Cosmas
	Where	
[Relation to person or institution]	When	
	Who	Damian
	Where	

Keywords

- Architecture
- Child Jesus
- Graphics
- Man
- Medici
- Saints
- Sculpture
- Socle
- The Madonna in art
- Woman
- männlicher Säugling

Literature

- Barnes 2010. , S. Kat. 125
- Bierens de Haan 1948. , S. 201
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.147.219 I