

	<p>Object: [Grabmal von Lorenzo de' Medici, Herzog von Urbino; The tomb of Lorenzo de' Medici; Le tombeau de Lorenzo de Medici; Deposito del Duca Lorenzo de Medici [...]]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort WB 3.56</p>
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Description

Teil einer Serie. An der Einfassungslinie beschnitten. Horizontale Mittelfalte. Die Druckplatte befindet sich in der Calcografia Nazionale in Rom (Inv. Nr. 1411/B60)

Alternative Titel: Druckgraphik CCort WB 3.56, Grabmäler der Medici / The Tombs of the Medici, C.Cort, 4 Bll., NHD [8, C. Cort].III.145.216-219 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 415 mm; Breite: 279 mm

Events

Created	When	1570
	Who	Michelangelo (1475-1564)
	Where	
Printing plate produced	When	1570
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Michelangelo (1475-1564)

	Where	
Was depicted	When	
	Who	
	Where	Florence
Was depicted (Actor)	When	
	Who	Lorenzo de' Medici, Duke of Urbino (1492-1519)
	Where	
Was depicted (Actor)	When	
	Who	Aurora
	Where	
[Relation to person or institution]	When	
	Who	Aurora
	Where	

Keywords

- Abenddämmerung
- Allegory
- Architecture
- Epitaph
- Graphics
- Halbsäule
- Liegende Figur
- Man
- Mausoleum
- Medici
- Personification
- Red sky at morning
- Sculpture
- Sepulchral monument
- Vesper (Personifikation)
- Woman

Literature

- Barnes 2010. , S. Kat. 123
- Bierens de Haan 1948. , S. 199 I
- Hollstein Dutch and Flemish. , S. V.56.199
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.146.217 I