

	<p>Object: Elisabetha Villiers [Porträt der Mary Stuart of Lennox; Mary Villiers, Duchess of Lennox and Richmond; Portret van Mary Villiers, hertogin van Richmond en Lennox]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: ADyck V3.2196a</p>
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Description

Teil der Serie "Ikonographie", von und nach A. van Dyck unter der Mitarbeit zahlreicher Zeitgenossen. Gestochen von W. Hollar nach A. van Dyck.

Alternative Titel: Druckgraphik ADyck V3.2196a.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 253 mm; Breite: 192 mm; Blatt:
Höhe: 259 mm; Breite: 197 mm

Events

Published	When	1630-1641
	Who	Joannes Meyssens (1612-1670)
	Where	
Painted	When	1630-1641
	Who	Anthony van Dyck (1599-1641)
	Where	
Printing plate produced	When	1630-1641
	Who	Wenceslaus Hollar (1607-1677)

	Where	
Intellectual creation	When	
	Who	Anthony van Dyck (1599-1641)
	Where	
Was depicted (Actor)	When	
	Who	Mary Stewart, Duchess of Richmond (1621-1685)
	Where	

Keywords

- Border, ribbon, braid
- Damenkleid
- Flowering plant
- Flowers: rose
- Graphics
- Herzogin
- Nobility
- Portrait
- Woman
- sitting on an elevation

Literature

- Hollstein Dutch and Flemish. , S. VI.116.309
- Mauquoy-Hendrickx 1978. , S. I.178.132
- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].III.103.140
- Vasel 1903. , S. 2197
- Wibiral. , S. 127.132