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| | Object: Flora |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: CCort WB 3.22 |

Description

Innerhalb des Plattenrandes beschnitten. Verso vollflächige hellbraune Flecken. Am oberen Rand mittig Wellung des Trägermaterials. Teil einer Serie.

Alternative Titel: Druckgraphik CCort WB 3.22, Ländliche Nymphen und Göttinnen / Pastoral Nymphs and Goddesses, C.Cort, 8 Bll., NHD [8, C.Cort].III.9.158-165 - Blatt 1.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 268 mm; Breite: 191 mm

Events

| | | |
|-------------------------|-------|----------------------------|
| Printing plate produced | When | 1564 |
| | Who | Cornelis Cort (1533-1578) |
| Intellectual creation | Where | |
| | When | |
| Was depicted (Actor) | Who | Frans Floris I (1517-1570) |
| | Where | |
| | When | |
| | Who | Flora |
| | Where | |

[Relation to
person or
institution]

When

Who

Flora

Where

Keywords

- Basket
- Bouquet
- Flora
- Flowering plant
- Goddess
- Graphics
- Landscape
- Liliun
- Vase
- Vase
- Woman
- sitting on an elevation

Literature

- Bierens de Haan 1948. , S. 158
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.9.158 I