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|  | <p>Object: [Der heilige Hieronymus; St Jerome penitent in the wilderness; St. Jerome penitent un crucifix]</p> <p>Museum: Herzog Anton Ulrich-Museum<br/>Museumstr. 1<br/>38100 Braunschweig<br/>0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort WB 3.16</p> |
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## Description

Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik CCort WB 3.16.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 236 mm; Breite: 183 mm

## Events

|                         |       |                               |
|-------------------------|-------|-------------------------------|
| Published               | When  | 1577                          |
|                         | Who   | Carenzano, Antonio            |
|                         | Where |                               |
| Printing plate produced | When  | 1577                          |
|                         | Who   | Cornelis Cort (1533-1578)     |
|                         | Where |                               |
| Intellectual creation   | When  |                               |
|                         | Who   | Bartolomeo Neroni (1505-1571) |
|                         | Where |                               |
| Was depicted (Actor)    | When  |                               |

Who Sophronius Eusebius Hieronymus (347-420)  
Where

## Keywords

- Book
- Crucifix
- Forest
- Galero
- Graphics
- Hermit
- Kardinalsinsignie
- Landscape
- Man
- Nudity
- Panthera leo
- Rocks
- Saints
- Totenschädel
- Tree

## Literature

- Bierens de Haan 1948. , S. 132
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].II.157.118