

	<p>Object: [Die Anbetung der Könige; The Adoration of the Magi; L'Adoration des Rois; Matth. 2, 9-12]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort WB 3.6</p>
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## Description

Horizontale Mittelfalte. Verso Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik CCort WB 3.6.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 315 mm; Breite: 223 mm; Blatt:  
Höhe: 368 mm; Breite: 255 mm

## Events

Published	When	1567
	Who	Antonio Salamanca (1479-1562)
	Where	
Printing plate produced	When	1567
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Clovio, Giulio
	Where	

Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

## Keywords

- Adoration of the Magi
- Architekturrahmen
- Bactrian Camel
- Child Jesus
- Crown
- Depiction
- Donkey
- Equus
- Graphics

- Kniende Figur
- Landscape
- Ornamentrahmen
- Ox
- Putto
- Ruins
- Sculpture
- Star
- Sword
- Worship
- musical instrument

## Literature

- Bierens de Haan 1948. , S. 35
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.106.34 V