

	<p>Object: [Die Anbetung der Könige; The Adoration of the Magi; L'Adoration des Rois; Matth. 2, 9-12]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort WB 3.5</p>
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Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte.

Alternative Titel: Druckgraphik CCort WB 3.5.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 306 mm; Breite: 217 mm

Events

Published	When	1567
	Who	Antonio Salamanca (1479-1562)
	Where	
Printing plate produced	When	1567
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Clovio, Giulio
	Where	
Was depicted (Actor)	When	

	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Balthazar
	Where	
Was depicted (Actor)	When	
	Who	Melchior
	Where	
Was depicted (Actor)	When	
	Who	Caspar (Drei Könige)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Architekturrahmen
- Bactrian Camel
- Child Jesus
- Crown
- Depiction
- Donkey
- Equus
- Graphics
- Kniende Figur
- Landscape

- Ornamentrahmen
- Ox
- Putto
- Ruins
- Sculpture
- Star
- Sword
- Worship
- musical instrument

Literature

- Bierens de Haan 1948. , S. 35
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.106.34 III-IV