

	<p>Object: [Die Anbetung der Hirten; The Adoration of the Shepherds; L'Adoration des Bergers; Luk. 2, 15-20]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort Kopie WB 3.2</p>
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Description

Innerhalb des Plattenrandes beschnitten. Vertikale Mittelfalte. Ausriss mittig, hinterlegt.

Alternative Titel: Druckgraphik CCort Kopie WB 3.2.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 346 mm; Breite: 460 mm

Events

Published	When	1569
	Who	Antonio Lafreri (1512-1577)
	Where	
Template creation	When	1569
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Polidoro da Caravaggio (1492-1543)
	Where	
Was depicted (Actor)	When	

	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	God the Father
	Where	

Keywords

- Adoration of the shepherds
- Beten
- Child Jesus
- Donkey
- Graphics
- Herder
- Kniende Figur
- Landscape
- Ox
- Person
- Ruins
- Worship

Literature

- Bierens de Haan 1948. , S. 30 (Kopie e)
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.77.27 (Kopie c)