

	<p>Object: [Die Akademie der Schönen Künste; The Academie of Fine Arts; The practitioners of the Visual Arts; L'Académie des Beaux-Arts]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.65</p>
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Description

Innerhalb des Plattenrandes beschnitten. Die gegenseitige Stichvorzeichnung von Cornelis Cort befindet sich im British Museum (Inv. Nr. SL,5214.2).

Alternative Titel: Druckgraphik CCort AB 3.65.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 434 mm; Breite: 290 mm

Events

Published	When	1578
	Who	Lorenzo Vaccari (1539-1608)
	Where	
Printing plate produced	When	1578
	Who	Cornelis Cort (1533-1578)
	Where	
Drawn	When	1578
	Who	Stradanus (1523-1605)
	Where	
Drawn	When	1578

	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Stradanus (1523-1605)
	Where	
Was depicted (Actor)	When	
	Who	Romulus and Remus
	Where	
Was depicted (Actor)	When	
	Who	Romulus and Remus
	Where	

Keywords

- Academy
- Anatomy
- Architecture
- Art of painting
- Artist
- Block and tackle
- Canis lupus
- Drawer
- Grabstichel
- Graphics
- Künstlergerät
- Mural
- Painter
- River god
- Sculptor
- Sculpture
- Sculpture
- Skeleton
- Socle
- Statue
- Stecher
- Studies
- Studio
- Teaching
- Tool
- model

Literature

- Bierens de Haan 1948. , S. 218
- Hollstein Dutch and Flemish. , S. V.58.218
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.119.210 I