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| | Object: Daphne |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: CCort AB 3.57 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Verso Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik CCort AB 3.57, Ländliche Nymphen und Göttinnen / Pastoral Nymphs and Goddesses, C.Cort, 8 Bll., NHD [8, C.Cort].III.9.158-165 - Blatt 8.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 269 mm; Breite: 193 mm

Events

| | | |
|-------------------------|-------|-----------------------------|
| Published | When | 1564 |
| | Who | Hieronymus Cock (1518-1570) |
| | Where | |
| Printing plate produced | When | 1564 |
| | Who | Cornelis Cort (1533-1578) |
| | Where | |
| Intellectual creation | When | |
| | Who | Frans Floris I (1517-1570) |
| | Where | |
| Was depicted (Actor) | When | |

Who Daphne
Where

Keywords

- Branch
- Flight, running away; pursuing
- Graphics
- Landscape
- Laubwerk
- Lorbeerbaum
- Metamorphosis
- Rocks
- Tree
- Woman

Literature

- Hollstein Dutch and Flemish. , S. V.55.158-165 I
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].III.13.165 I