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| | Object: Al-arm te Versailles [Filles et fils naturels de Louis le solleiller] |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: RdHooghe AB 3.56 |

Description

Datierung nach der Schlacht bei Ramillies, in der Marlborough den Sieg über Villeroy errang.

Alternative Titel: Druckgraphik RdHooghe AB 3.56.

Basic data

Material/Technique:

Technik: Radierung, Technik: Typendruck

Measurements:

Platte: Höhe: 270 mm; Breite: 187 mm; Blatt:

Höhe: 281 mm; Breite: 350 mm

Events

Published

When 1706

Who Étienne Picart (1632-1721)

Where

Printing plate produced

When 1706

Who Romeyn de Hooghe (1645-1708)

Where

Was depicted (Actor)

When

Who Louis Alexandre, Count of Toulouse (1678-1737)

Where

Was depicted (Actor)

When

| | | |
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| | Who | James VII and II (1633-1701) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | James FitzJames, 1st Duke of Berwick (1670-1734) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Philip V of Spain (1683-1746) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Françoise d'Aubigné, Marquise de Maintenon (1635-1719) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Françoise-Athénaïs, marquise de Montespan (1640-1707) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Louise de La Vallière (1644-1710) |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Louis XIV of France (1638-1715) |
| | Where | |

Keywords

- Augenbinde
- Authority
- Dress
- Globe
- Graphics
- King
- Man
- Mobility aid
- Orb
- Ordenszeichen
- Political caricatures and satires
- Sceptre

- Symbol
- Szepter
- Widersacher
- Wig
- Woman
- épée