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|--|---|
|  | <b>Object:</b> Messire Jean Baptiste Boyer  |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> JCoelemans AB 3.1  |

## Description

Oben rechts Fehlstelle, verso hinterlegt.

Alternative Titel: Druckgraphik JCoelemans AB 3.1.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 434 mm; Breite: 326 mm; Blatt:  
Höhe: 446 mm; Breite: 343 mm

## Events

|                         |       |  |
|-------------------------|-------|--|
| Painted                 | When  | 1697   |
|                         | Who   | Hyacinthe Rigaud (1659-1743)                         |
|                         | Where | Aix-en-Provence                                      |
| Printing plate produced | When  | 1697   |
|                         | Who   | Jacobus Coelemans (1654-1735)                        |
|                         | Where | Aix-en-Provence                                      |
| Was depicted (Actor)    | When  |  |
|                         | Who   | Jean-Baptiste de Boyer, Marquis d'Argens (1704-1771) |
|                         | Where |  |

## Keywords

- Art

- Coat of arms
- Curtain
- Gelehrte(r)
- Graphics
- Index finger
- Man
- Nobility
- Portrait

## Literature

- Le Blanc 1854-1890. , S. II.33.45