

|  |   |
|--|---|
|  | <b>Object:</b> [Sommer; Summer]   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> HCock-Verlag WB 3.62.a   |

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik HCock-Verlag WB 3.62.a.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 244 mm; Breite: 201 mm

## Events

|                         |       |                             |
|-------------------------|-------|-----------------------------|
| Published               | When  | 1568                        |
|                         | Who   | Hieronymus Cock (1518-1570) |
|                         | Where |                             |
| Printing plate produced | When  | 1568                        |
|                         | Who   |                             |
|                         | Where |                             |
| Intellectual creation   | When  |                             |
|                         | Who   | Lambert Lombard (1505-1566) |
|                         | Where |                             |
| Was depicted (Actor)    | When  |                             |
|                         | Who   | Ceres (Mythology)           |
|                         | Where |                             |

[Relation to  
person or  
institution]

When

Who

Ceres (Mythology)

Where

## Keywords

- 'Cornucopia', Horn of Plenty
- Cereal
- Coach
- Cornucopia
- Ear
- Feldarbeit
- Field
- Fruit
- Graphics
- Harvest
- Heuwagen
- Pferdekutsche
- Summer
- Village
- Wagon
- landwirtschaftliche Arbeitsgeräte: Sense

## Literature

- Hollstein Dutch and Flemish. , S. XI.93.20