

	Object: [The Departure of the Angel; Die Abreise des Engels]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: HCock-Verlag WB 3.36

Description

Teil einer Serie. Linker Rand hinterlegt (Ehemalige Montage). Unten und rechts oben braune, ölhaltige Flecken. Unten links und mitte rechts rote Flecken.

Alternative Titel: Druckgraphik HCock-Verlag WB 3.36, The Story of Tobias / Die Geschichte von Tobias, Unbekannt nach M. v. Heemskerck, 10 Pll., The New Hollstein Dutch & Flemish [I].163.189-198 - Blatt 10.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 205 mm; Breite: 242 mm

Events

Published	When	1556
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1556
	Who	
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Tobit
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Sara
	Where	
Was depicted (Actor)	When	
	Who	Raphael
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Tobias
	Where	
[Relation to person or institution]	When	
	Who	Raphael
	Where	

Keywords

- Angel
- Archangel
- Beten
- Book of Tobit
- Canidae
- Graphics
- Kniende Figur
- Parting
- Person
- Prayer
- Stick
- Thank you

Literature

- The New Hollstein Dutch & Flemish. , S. [I].I.164.198