

	<p>Object: [Der Triumph der Demut; The Triumph of Humility]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCock-Verlag WB 3.22</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik HCock-Verlag WB 3.22, The Cycle of Vicissitudes of Human Affairs / Der Zyklus der Wechselhaftigkeit der menschlichen Angelegenheiten, C. Cort nach M. v. Heemskerck, 9 Bll., The New Hollstein [VIII].II.223.147-155 - Blatt 7.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 223 mm; Breite: 296 mm; Blatt:
Höhe: 282 mm; Breite: 350 mm

Events

Published	When	1564
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1564
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Keywords

- Attribut
- Caritas
- City
- Equus
- Faith
- Fides
- Furcht
- Graphics
- Hope
- Humility
- Love
- Love for fellow humans
- Meekness; 'Mansuetudine' (Ripa)
- Peace
- Personification
- Spes
- Symbol
- Triumph
- Triumphwagen
- Vierradriger, von Tieren gezogener Wagen

Literature

- The New Hollstein Dutch & Flemish. , S. [VIII].II.226.153 (Cornelis Cort); [I].II.167.488 (Marteen van Heemskerck)