

	<p>Object: [Die Beweinung; The lamentation; La Lamentation; Le Corps de J-C. devant le sepulcre; Mk. 15, 42-47]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.40</p>
--	--

Description

Sellink verweist auf mit dem Stich in Verbindung stehende Zeichnungen Taddeo Zuccaros in Florenz (Uffizien, Inv. Nr. 7095 F) und Stockholm (Nationalmuseum), letztere mit Verweis auf Pacini 1989, vgl. NHD [8, C. Cort].I.239.69.

Alternative Titel: Druckgraphik CCort AB 3.40, [Die Beweinung; The lamentation; La Lamentation; Le Corps de J-C. devant le sepulcre; Mk. 15, 42-47].

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 401 mm; Breite: 272 mm; Blatt:
Höhe: 415 mm; Breite: 290 mm

Events

Published	When	1567
	Who	Antonio Salamanca (1479-1562)
	Where	
Printing plate produced	When	1567
	Who	Cornelis Cort (1533-1578)
	Where	
Drawn	When	1567
	Who	Taddeo Zuccari (1529-1566)

	Where	
Intellectual creation	When	
	Who	Taddeo Zuccari (1529-1566)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Beweinung
- Cross
- Crown of thorns
- Graphics
- Grave
- Landscape
- Leiter
- Man
- Mourning
- Rocks
- Woman

Literature

- Bierens de Haan 1948. , S. 89 IV
- Hollstein Dutch and Flemish. , S. V.49.89 IV
- Le Blanc 1854-1890. , S. II.52.78
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.239.69 IV