

	<p>Object: [Die Beweinung; The Lamentation; Le Corps du Christ (dont une des Maries baise la main); Mk. 15, 42-47]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.39</p>
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Description

Innerhalb des Plattenrandes beschnitten. Fehlstellen im Bereich der Ecken oben und unten rechts hinterlegt und partiell retuschiert.

Alternative Titel: Druckgraphik CCort AB 3.39.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 269 mm; Breite: 184 mm

Events

Published	When	1566
	Who	Antonio Lafreri (1512-1577)
	Where	
Published	When	1566
	Who	Petrus de Nobilibus Formis (Verlag)
	Where	
Printing plate produced	When	1566
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	

	Who	Clovio, Giulio
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Arma Christi
- Beweinung
- Crown of thorns
- Graphics
- Landscape
- Leichnam
- Man
- Mourning
- Rocks
- Woman

Literature

- Bierens de Haan 1948. , S. 88 II
- Hollstein Dutch and Flemish. , S. V.49.88 II
- Le Blanc 1854-1890. , S. II.52.79
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.229.66 III