

	<p>Object: [Christus am Ölberg; The Agony of Christ on Mount Olive; Christ on the Mount of Olives; Jésus priant sur le Mont des Oliviers; Matth. 26, 36-46]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.33</p>
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Description

Innerhalb des Plattenrandes beschnitten. Horizontale Mittelfalte. Spuren von roter Farbe und Rötellung[?]

Alternative Titel: Druckgraphik CCort AB 3.33.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 280 mm; Breite: 205 mm

Events

Printing plate produced	When	1569
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Federico Zuccari (1540-1609)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ

[Relation to
person or
institution]

Where
When

Who Jesus Christ

Where

Keywords

- Agonie Christi
- Angel
- City
- Cross
- Disciple
- Goblet
- Graphics
- Hieb- und Stichwaffe
- Kniende Figur
- Prayer
- Sleep
- Sleeping on the ground
- Soldier
- Ölberg

Literature

- Bierens de Haan 1948. , S. 78 I
- Hollstein Dutch and Flemish. , S. V.47.78 I
- Le Blanc 1854-1890. , S. II.52.69
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.194.57 I