

	<p>Object: [Christus erscheint den drei Marien; Noli me Tangere; Christ Appearing to the Three Mary's; Jésus apparaissant aux trois Marie; Joh. 20, 14-18; Jésus prenant congé de sa Mère avant son départ pour Jérusalem; Matth. 20, 46-50]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.30</p>
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Description

Bierens de Haan weist darauf hin, dass es sich bei der knienden Frau um Maria Magdalena, möglicherweise aber auch um die Jungfrau Maria handeln kann und nennt beide Titel mit den jeweiligen Bibelreferenzen.

Alternative Titel: Druckgraphik CCort AB 3.30.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 287 mm; Breite: 207 mm; Blatt:
Höhe: 291 mm; Breite: 211 mm

Events

Published

When 1553-1578

Who Antonio Lafreri (1512-1577)

Where

Printing plate
produced

When 1553-1578

Who Cornelis Cort (1533-1578)

Where

Intellectual creation	When	
	Who	Clovio, Giulio
	Where	
Was depicted (Actor)	When	
	Who	Mary Magdalena
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Blessing
- City
- Drei heilige Frauen
- Graphics
- Kniende Figur
- Landscape
- Mourning
- Noli me tangere
- Ruinenlandschaft
- Ruins
- Tree
- Woman

Literature

- Bierens de Haan 1948. , S. 93 II
- Hollstein Dutch and Flemish. , S. V.50.93 II
- Le Blanc 1854-1890. , S. II.52.81

- The New Hollstein Dutch & Flemish. , S. [8, C. Cort]I.250.72 II