

	<p>Object: [Die Anbetung der Könige; The Adoration of the Magi; L'Adoration des Rois; Matth. 2, 9-12]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.22</p>
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Description

Innerhalb des Plattenrandes beschnitten. Bierens de Haan unterscheidet, anders als NHD, drei Zustände.

Alternative Titel: Druckgraphik CCort AB 3.22.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 272 mm; Breite: 200 mm

Events

Published	When	1566
	Who	Antonio Lafreri (1512-1577)
	Where	
Printing plate produced	When	1566
	Who	Cornelis Cort (1533-1578)
	Where	
Printing plate produced	When	1566
	Who	Pieter Stevens (1567-1626)
	Where	

Intellectual creation	When	
	Who	Clovio, Giulio
	Where	
Was depicted (Actor)	When	
	Who	Joseph
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
[Relation to person or institution]	When	
	Who	biblical Magi
	Where	

Keywords

- Adoration of the Magi
- Arcade
- Bactrian Camel
- Child Jesus
- Equus
- Frankincense
- Gift
- Gold
- Graphics
- Horse rider
- Kniende Figur
- Krippe
- Landscape
- Menschenmenge
- Myrrhe
- Ox
- Ruins
- Tree

- Worship

Literature

- Bierens de Haan 1948. , S. 37 II
- Hollstein Dutch and Flemish. , S. V.43.37 II
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.100.32 I