

	<p>Object: [Die Anbetung der Hirten; The Adoration of the Shepherds; L'Adoration des Bergers; Lukas 2, 15-20]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.19</p>
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Description

Erneut verlegt von Giovanni Orlandi 1602.

Alternative Titel: Druckgraphik CCort AB 3.19.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 274 mm; Breite: 206 mm; Blatt:
Höhe: 278 mm; Breite: 212 mm

Events

Published	When	1565-1570
	Who	Giovanni Orlandi (1590-1640)
	Where	
Published	When	1565-1570
	Who	Antonio Lafreri (1512-1577)
	Where	
Printing plate produced	When	1565-1570
	Who	Cornelis Cort (1533-1578)
	Where	
Drawn	When	1565-1570
	Who	Paris Bordone (1500-1571)

	Where	
Intellectual creation	When	
	Who	Paris Bordone (1500-1571)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Adoration of the shepherds
- Child Jesus
- Donkey
- Graphics
- Herder
- Lamb
- Ovis
- Ox
- Ruins
- Stall
- Strahlenkranz
- Straw
- Waterfowl
- Woman
- Worship
- roof

Literature

- Bierens de Haan 1948. , S. 29 IV
- Hollstein Dutch and Flemish. , S. V.42.29
- Le Blanc 1854-1890. , S. II.51.34
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.98.31 IV