

	<p>Object: [Das jüngste Gericht; The Last Judgement]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCock-Verlag WB 3.2</p>
--	---

## Description

Teil einer Serie. Rechts unten Reste einer ehemaligen Manuskriptnotiz.

Alternative Titel: Druckgraphik HCock-Verlag WB 3.2, The Cycle of Vicissitudes of Human Affairs / Der Zyklus der Wechselhaftigkeit der menschlichen Angelegenheiten, C. Cort nach M. v. Heemskerck, 9 Bll., The New Hollstein [VIII].II.223.147-155 - Blatt 9.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 221 mm; Breite: 295 mm; Blatt:  
Höhe: 279 mm; Breite: 346 mm

## Events

Published	When	1564
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1564
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Catherine of Alexandria (282-305)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

## Keywords

- Angel
- Day of Judgment
- Decomposition (of dead body)
- Demon
- Devil
- Graphics
- Grave
- Gut und Böse
- Human
- Resurrection
- Saint
- Saints
- Skeleton
- Sky
- Trident

## Literature

- The New Hollstein Dutch & Flemish. , S. [VIII].II.227.155