

	<p>Object: [The Destruction of the Statue of Bel; Die Zerstörung der Statue des Bel]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCock-Verlag AB 3.100</p>
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Description

Teil einer Serie. Plattenton. Quetschfalte unten rechts.

Alternative Titel: Druckgraphik HCock-Verlag AB 3.100, The Story of Daniel, Bel and the Dragon / Die Geschichte von Daniel, Bel und dem Drachen, Ph. Galle nach M. v. Heemskerck, 10 Pll., The New Hollstein Dutch & Flemish [X].139.93-102 - Blatt 6.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 205 mm; Breite: 250 mm; Blatt:
Höhe: 225 mm; Breite: 285 mm

Events

Published	When	1565
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1565
	Who	Philip Galle (1537-1612)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Daniel
	Where	
Was depicted (Actor)	When	
	Who	Cyrus the Great (-0590--0530)
	Where	
[Relation to person or institution]	When	
	Who	Bel (Gottheit)
	Where	
[Relation to person or institution]	When	
	Who	Daniel
	Where	

Keywords

- Axe
- Crown
- Eingang (Architektur)
- Graphics
- Hammer
- Jester
- Narr's cap
- Narrenzepter
- Podest
- Sculpture
- Socle
- Statue
- Table
- destruction

Literature

- The New Hollstein Dutch & Flemish. , S. [X].I.140.98