

	<b>Object:</b> [The Homecoming of Tobias; Die Heimkehr des Tobias]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> HCock-Verlag AB 3.92

## Description

Teil einer Serie. Plattenton. Das Blatt trägt zwei Wasserzeichen.

Alternative Titel: Druckgraphik HCock-Verlag AB 3.92, The Story of Tobias / Die Geschichte von Tobias, Unbekannt nach M. v. Heemskerck, 10 Pl., The New Hollstein Dutch & Flemish [I].163.189-198 - Blatt 9.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 201 mm; Breite: 244 mm; Blatt:  
Höhe: 234 mm; Breite: 283 mm

## Events

Published	When	1556
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1556
	Who	
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Tobit
Was depicted (Actor)	Where	
	When	
Was depicted (Actor)	Who	Sara
	Where	
Was depicted (Actor)	When	
	Who	Raphael
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Tobias
	Where	
[Relation to person or institution]	When	
	Who	Raphael
	Where	

## Keywords

- Angel
- Archangel
- Book of Tobit
- Canidae
- Caravan
- Equus
- Graphics
- Greeting
- Heimkehr
- Horse rider
- Hug
- Index finger
- Stick

## Literature

- The New Hollstein Dutch & Flemish. , S. [I].I.164.197