

	<div>Object: [Die Auferstehung Christi]</div> <div>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</div> <div>Collection: Kupferstichkabinett</div> <div>Inventory number: ZDolendo AB 3.32</div>
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Description

Fehlstellen in den rechten beiden Ecken hinterlegt.

Alternative Titel: Druckgraphik ZDolendo AB 3.32, Die Passion / The Passion Series, J. de Gheyn II und Z. Dolendo, 13 Bll. und Titelblatt, NHD [9, The De Gheyn Familiy].I.80.36-49 - Blatt 13.

Basic data

Material/Technique:

Measurements: Blatt: Höhe: 149 mm; Breite: 107 mm

Events

Published	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	

[Relation to person or institution]	Who	Jesus Christ
	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Cherub
- Graphics
- Grave
- Passion
- Resurrection
- Resurrection of Jesus
- Saint

Literature

- Hollstein Dutch and Flemish. , S. V.261.9-22
- Le Blanc 1854-1890. , S. II.135.5-18
- Wurzbach. , S. I.412.6