

	<b>Object:</b> [Die Grablegung]
	<b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	<b>Collection:</b> Kupferstichkabinett
	<b>Inventory number:</b> ZDolendo AB 3.31

## Description

Fehlstellen in den rechten beiden Ecken hinterlegt.

Alternative Titel: Druckgraphik ZDolendo AB 3.31, Die Passion / The Passion Series, J. de Gheyn II und Z. Dolendo, 13 Bll. und Titelblatt, NHD [9, The De Gheyn Familiy].I.80.36-49 - Blatt 12.

## Basic data

Material/Technique:

Measurements:

Blatt: Höhe: 153 mm; Breite: 108 mm

## Events

Published	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1581-1600
	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	
Was depicted (Actor)	When	

	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Cave
- Drei heilige Frauen
- Grablegung
- Graphics
- Passion
- Preparations for Christ's entombment
- Saint
- The grave is opened ~ entombment of Christ
- die Wunden werden gewaschen (Grablegung Christi)

## Literature

- Hollstein Dutch and Flemish. , S. V.261.9-22
- Le Blanc 1854-1890. , S. II.135.5-18
- Wurzbach. , S. I.412.6