

	Object: [Ecce Homo]
	Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection: Kupferstichkabinett
	Inventory number: ZDolendo AB 3.27

Description

Riss in der oberen rechten Ecke hinterlegt.

Alternative Titel: Druckgraphik ZDolendo AB 3.27, Die Passion / The Passion Series, J. de Gheyn II und Z. Dolendo, 13 Bll. und Titelblatt, NHD [9, The De Gheyn Family].I.80.36-49 - Blatt 8.

Basic data

Material/Technique:

Measurements:

Platte: Höhe: 155 mm; Breite: 109 mm; Blatt:
Höhe: 160 mm; Breite: 114 mm

Events

Published	When	1581-1600
	Who	Jacob de Gheyn II (1565-1629)
	Where	
Printing plate produced	When	1581-1600
	Who	Zacharias Dolendo (1561-1601)
	Where	
Intellectual creation	When	
	Who	Karel van Mander I (1548-1606)
	Where	

Was depicted (Actor)	When	
	Who	Pontius Pilatus
Was depicted (Actor)	Where	
	When	
[Relation to person or institution]	Who	Jesus Christ
	Where	
	When	
	Who	Jesus Christ
	Where	

Keywords

- Ecce Homo
- Gefangennahme Jesu
- Graphics
- Passion
- Saint
- Soldier
- Square
- Turban

Literature

- Hollstein Dutch and Flemish. , S. V.261.9-22
- Le Blanc 1854-1890. , S. II.135.5-18
- Wurzbach. , S. I.412.6