

[Additional information: <https://nds.museum-digital.de/object/25759> vom 2024/04/28]

	Object:	[Mose und Aaron vor dem Pharao; Moses and Aaron before Pharaoh; Moise et Aaron devant Pharaon; Exod. 5, 1-2]
	Museum:	Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09
	Collection:	Kupferstichkabinett
	Inventory number:	CCort AB 3.13

## Description

Innerhalb des Plattenrandes beschnitten. M. Sellink weist auf weitere mit dem Stich in Verbindung stehende Zeichnungen im Louvre und anderen Sammlungen hin, vgl. NHD [8, C. Cort].I.41.17, unter Verweis auf Gere 1969, 45.

Alternative Titel: Druckgraphik CCort AB 3.13.

## Basic data

Material/Technique:	Technik: Kupferstich
Measurements:	Blatt: Höhe: 392 mm; Breite: 252 mm

## Events

Published	When	1567
	Who	Antonio Salamanca (1479-1562)
	Where	
Painted	When	1567
	Who	Federico Zuccari (1540-1609)
	Where	
Printing plate produced	When	1567
	Who	Cornelis Cort (1533-1578)
	Where	

Intellectual creation	When	
	Who	Federico Zuccari (1540-1609)
	Where	
Was depicted (Actor)	When	
	Who	Aaron
	Where	
Was depicted (Actor)	When	
	Who	Moses
	Where	
[Relation to person or institution]	When	
	Who	Moses
	Where	

## Keywords

- Baldachin
- Bridge
- Building
- Crown
- Enslaved person
- Graphics
- Index finger
- Landscape
- Pharaoh
- River
- Soldier
- Stairs
- Throne
- Torbogen
- Weapon

## Literature

- Bierens de Haan 1948. , S. 18 III
- Hollstein Dutch and Flemish. , S. V.40.18
- Le Blanc 1854-1890. , S. II.51.21
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.41.17 V