

	<p>Object: [Die Söhne Noahs bedecken des Vaters Blöße; The Mocking of Noah; L'Ivresse de Noé; Gen. 9, 20-23]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: CCort AB 3.7</p>
--	--

## Description

Teil einer Serie. Alle vorbereitenden Zeichnungen M. v. Heemskercks zu dieser Serie befinden sich im Statens Museum for Kunst, Copenhagen, vgl. M. Sellink, NHD [8, C. Cort].I.19.3-8, unter Verweis auf Garff 1971, 49-55.

Alternative Titel: Druckgraphik CCort AB 3.7, Die Geschichte Noahs / The History of Noah / Histoire de Noe et du Deluge, C. Cort, nach M. v. Heemskerck, 6 Bll., NHD [8, C. Cort].I.19.3-8 - Blatt 6.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 201 mm; Breite: 245 mm; Blatt:  
Höhe: 213 mm; Breite: 267 mm

## Events

Published	When	1563-1578
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1563-1578
	Who	Cornelis Cort (1533-1578)
	Where	
Drawn	When	1563-1578

	Who	Maarten van Heemskerck (1498-1574)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	
Was depicted (Actor)	When	
	Who	Jafet
	Where	
Was depicted (Actor)	When	
	Who	Sem
	Where	
Was depicted (Actor)	When	
	Who	Noah
	Where	
Was depicted (Actor)	When	
	Who	Ham
	Where	

## Keywords

- Alcohol consumption
- Draped garment
- Father
- Graphics
- Noah's Ark
- Nudity
- Scham
- Sem
- Son
- Tent
- Vineyard
- Wine

## Literature

- Bierens de Haan 1948. , S. 9 I
- Hollstein Dutch and Flemish. , S. V.40.4-9

- Le Blanc 1854-1890. , S. II.51.3-8
- The New Hollstein Dutch & Flemish. , S. [8, C. Cort].I.22.8 I