Object: Exulta sijon, rex tuus venit, insidens asino [Der Einzug in Jerusalem; The entry of Christ into Jerusalem]

Museum: Herzog Anton Ulrich-Museum Museumstr. 1
38100 Braunschweig
0531 / 12 25 24 09

Collection: Kupferstichkabinett

Inventory PvdBorcht AB 3.31
number:

Description

Teil einer Reihe. Nahe am Plattenrand beschnitten. Vertikale Mittelfalte. Zustand wie bei Hollstein beschrieben, aber ohne die neue Blattnummer.

Alternative Titel: Druckgraphik PvdBorcht AB 3.31, Imagines et figurae bibliorum; Images et figures de la Bible; Beelden ende figuren wt den Bybel, P. v. d. Borcht, 100 Pll., The New Hollstein Dutch & Flemish [XV].I.3.235-334 - Blatt 0.

Basic data

Material/Technique: Technik: Radierung

Measurements: Blatt: Höhe: 184 mm; Breite: 241 mm

Events

Printing plate When 1555-1592

produced

Who Pieter van der Borcht (1535-1608)

Where

Was depicted When

Who

Where Jerusalem

Was depicted When

(Actor)

Who Simon the Zealot

Was depicted (Actor)	Where When	
	Who	Judas Iscariot
	Where	
Was depicted (Actor)	When	
	Who	Jude the Apostle
	Where	
Was depicted (Actor)	When	
	Who	James, son of Alphaeus (-62)
	Where	
Was depicted (Actor)	When	
	Who	Matthias
	Where	
Was depicted (Actor)	When	
	Who	Thomas the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Bartholomew the Apostle
	Where	
Was depicted (Actor)	When	
	Who	Philip the Apostle (-81)
	Where	
Was depicted (Actor)	When	
	Who	John the Evangelist
	Where	
Was depicted (Actor)	When	
	Who	James
	Where	
Was depicted (Actor)	When	
	Who	Andrew

Where

Was depicted

When

(Actor)

Who Peter

Where

Was depicted

When

(Actor)

Who Jesus Christ

Where

Keywords

- Arecaceae
- City
- Disciple
- Donkey
- Draped garment
- Earth, world as celestial body
- Einzug
- Graphics
- Man
- Passion
- Tree

Literature

• The New Hollstein Dutch & Flemish. , S. [XV].I.29.321