

	<p>Object: Adest sceleribus ultor a tergo deus [Die Vertreibung aus dem Paradies; The expulsion from paradise]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: PvdBorcht AB 3.14</p>
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Description

Teil einer Reihe. Nahe am Plattenrand beschnitten. Zustand wie bei Hollstein beschrieben, aber ohne die neue Blattnummer.

Alternative Titel: Druckgraphik PvdBorcht AB 3.14, Imagines et figurae bibliorum; Images et figures de la Bible; Beelden ende figuren wt den Bybel, P. v. d. Borcht, 100 Pll., The New Hollstein Dutch & Flemish [XV].I.3.235-334 - Blatt 0.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Blatt: Höhe: 187 mm; Breite: 252 mm

Events

Printing plate produced When 1555-1592

Who Pieter van der Borcht (1535-1608)

Where

Was depicted (Actor) When

Who Michael the Archangel

Where

Was depicted (Actor) When

	Who	Eva [biblische Person]
	Where	
Was depicted (Actor)	When	
	Who	Adam
	Where	

Keywords

- Angel
- Animal
- Archangel
- Dromedary
- Forced displacement
- Garden
- Garden of Eden
- Graphics
- Man
- Old Testament
- Paradise
- River
- Woman

Literature

- The New Hollstein Dutch & Flemish. , S. [XV].I.7.242