

|  |   |
|--|---|
|  | <b>Object:</b> S. Philippus   |
|  | <b>Museum:</b> Herzog Anton Ulrich-Museum<br>Museumstr. 1<br>38100 Braunschweig<br>0531 / 12 25 24 09 |
|  | <b>Collection:</b> Kupferstichkabinett  |
|  | <b>Inventory number:</b> CvCaukercken AB 3.12   |

## Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Vergleiche auch das Gemälde von A. van Dyck (gegenseitig), Barnes/Poorter/Miller/Vey 2004, S. 75, I.65, verschollen. Für Kopie siehe ADyck nach AB 3.6.

Alternative Titel: Druckgraphik CvCaukercken AB 3.12.

## Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 169 mm; Breite: 116 mm

## Events

|                         |       |                                     |
|-------------------------|-------|-------------------------------------|
| Published               | When  | 1645-1680                           |
|                         | Who   | Cornelius Galle (1615-1678)         |
|                         | Where |                                     |
| Painted                 | When  | 1645-1680                           |
|                         | Who   | Anthony van Dyck (1599-1641)        |
|                         | Where |                                     |
| Printing plate produced | When  | 1645-1680                           |
|                         | Who   | Cornelis van Caukercken (1626-1680) |
|                         | Where |                                     |
| Intellectual creation   | When  |                                     |
|                         | Who   | Anthony van Dyck (1599-1641)        |

|   |       |                          |
|---|-------|--------------------------|
|   | Where |                          |
| Was depicted<br>(Actor)                   | When  |                          |
|   | Who   | Philip the Apostle (-81) |
|   | Where |                          |
| [Relation to<br>person or<br>institution] | When  |                          |
|   | Who   | Philip the Apostle (-81) |
|   | Where |                          |

## Keywords

- Apostle
- Attribut
- Cross
- Disciple
- Graphics
- Man
- Portrait
- Saint
- Torture instrument

## Literature

- Hollstein Dutch and Flemish. , S. IV.98.1
- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].VIII.6.574
- Wurzbach. , S. I.249.1