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|--|---|
| | Object: S. Thomas |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: CvCaukercken AB 3.10 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Für Kopie siehe AvDyck nach AB 3.2.

Alternative Titel: Druckgraphik CvCaukercken AB 3.10.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Blatt: Höhe: 168 mm; Breite: 118 mm

Events

| | | |
|-------------------------|-------|-------------------------------------|
| Published | When | 1645-1680 |
| | Who | Cornelius Galle (1615-1678) |
| | Where | |
| Painted | When | 1645-1680 |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |
| Printing plate produced | When | 1645-1680 |
| | Who | Cornelis van Caukercken (1626-1680) |
| | Where | |
| Intellectual creation | When | |
| | Who | Anthony van Dyck (1599-1641) |
| | Where | |

| | | |
|---|-------|--------------------|
| Was depicted (Actor) | When | |
| | Who | Thomas the Apostle |
| | Where | |
| [Relation to person or institution] | When | |
| | Who | Thomas the Apostle |
| | Where | |

Keywords

- Apostle
- Attribut
- Book
- Disciple
- Graphics
- Man
- Portrait
- Saint
- Stick
- reading

Literature

- Hollstein Dutch and Flemish. , S. IV.98.1
- The New Hollstein Dutch & Flemish. , S. [12, Anthony van Dyck].VIII.7.576
- Wurzbach. , S. I.249.1