

	<p>Object: [The Last Judgement; Das jüngste Gericht]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCock-Verlag AB 3.68</p>
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Description

Teil einer Serie. Wurmfraß unten Mitte am linken Rand ein Papierstreifen angeklebt.

Alternative Titel: Druckgraphik HCock-Verlag AB 3.68, The Cycle of Vicissitudes of Human Affairs / Der Zyklus der Wechselhaftigkeit der menschlichen Angelegenheiten, C. Cort nach M. v. Heemskerck, 9 Bll., The New Hollstein [VIII].II.223.147-155 - Blatt 9.

Basic data

Material/Technique:

Technik: Kupferstich

Measurements:

Platte: Höhe: 222 mm; Breite: 293 mm; Blatt:
Höhe: 251 mm; Breite: 325 mm

Events

Published	When	1564
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1564
	Who	Cornelis Cort (1533-1578)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	John the Baptist
	Where	
Was depicted (Actor)	When	
	Who	Catherine of Alexandria (282-305)
	Where	
Was depicted (Actor)	When	
	Who	Virgin Mary
	Where	
Was depicted (Actor)	When	
	Who	Peter
	Where	
Was depicted (Actor)	When	
	Who	Andrew
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	

Keywords

- Angel
- Day of Judgment
- Decomposition (of dead body)
- Devil
- Graphics
- Grave
- Gut und Böse
- Human
- Resurrection
- Saint
- Saints
- Skeleton
- Sky
- Trident

Literature

- The New Hollstein Dutch & Flemish. , S. [VIII].II.227.155