

	<p>Object: [St. Martin with his Horse on a Ship; Der heilige Martin mit seinem Pferd auf einem Boot]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: HCock-Verlag AB 3.56</p>
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Description

Innerhalb des Plattenrandes beschnitten. Einriss unten Mitte hinterlegt.

Alternative Titel: Druckgraphik HCock-Verlag AB 3.56.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 340 mm; Breite: 429 mm

Events

Published	When	1560-1562
	Who	Hieronymus Cock (1518-1570)
	Where	
Printing plate produced	When	1560-1562
	Who	Joannes van Doetecum I (1530-1605)
	Where	
Printing plate produced	When	1560-1562
	Who	Lucas van Doetecum (-1593)
	Where	
Intellectual creation	When	
	Who	Hieronymus Bosch (1450-1516)

	Where	
Was depicted (Actor)	When	
	Who	Martin of Tours (316-397)
	Where	

Keywords

- Barge
- Barrel
- Beggar
- Beggar
- Behälter aus Holz: Faß, Tonne, Eimer
- City gate
- Equus
- Gate
- Graphics
- Jester
- Mobility aid
- Music
- Musizieren
- Port
- Rowing boat
- Saint
- Saints
- Sea
- Wall
- Wine
- musical instrument

Literature

- Ausst. Kat. Leuven / Paris 2013. , S. S.254, Nr. 65
- Hollstein Dutch and Flemish. , S. III.135.16
- The New Hollstein Dutch & Flemish. , S. [V].II.51.217