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| | Object: Fr. Philippus Thomas Huvad |
| | Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09 |
| | Collection: Kupferstichkabinett |
| | Inventory number: AClouwet AB 3.2 |

Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten. Verso Spuren alter Montierung auf weißem Papier.

Alternative Titel: Druckgraphik AClouwet AB 3.2.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Blatt: Höhe: 200 mm; Breite: 140 mm

Events

| | | |
|-------------------------|-------|---------------------------------------|
| Published | When | 1675 |
| | Who | Giovanni Giacomo de Rossi (1627-1691) |
| | Where | |
| Printing plate produced | When | 1675 |
| | Who | Clouwet, Albertus |
| | Where | |
| Was depicted (Actor) | When | |
| | Who | Philip Howard (1629-1694) |
| | Where | |

Keywords

- Cardinal

- Escutcheon
- Galero
- Graphics
- Kardinalsinsignie
- Man
- Papstinsignie
- Portrait

Literature

- Hollstein Dutch and Flemish. , S. IV.173.8
- Le Blanc 1854-1890. , S. II.23.24