

	<p>Object: [The Triumph of Christ; Triomf van Christus; Triumph Jesu Christus]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert WB 3.68b</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik DVCoornhert WB 3.68b, Patientiae Triumphus, D. V. Coornhert, nach M. v. Heemskerck, 8 Bll., Hollstein Dutch & Flemish IV.230.151-158 - Blatt 8.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich, Technik: Typendruck
Measurements: Blatt: Höhe: 208 mm; Breite: 255 mm

Events

Published	When	1559
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1559
	Who	Dirck Volckertszoon Coornhert (1522-1590)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Allegory
- Banner
- Christ carrying the cross
- Cross
- Crown
- Crucifixion
- Crucifixion of Jesus
- Demon
- Devil
- Graphics
- Grave
- Kreuzesbanner
- Lamb
- Man
- Mischwesen
- Ovis
- Papal ferula
- Passion
- Resurrection
- Salvator Mundi
- Triumph
- Triumphwagen
- Triumphzug
- Vierradriger, von Tieren gezogener Wagen
- Weltherrscher

Literature

- Hollstein Dutch and Flemish. , S. IV.230.151-158
- TIB. , S. LV.179.045.8
- The New Hollstein Dutch & Flemish. , S. [I].II.128.443