

	<p>Object: [The Triumph of Tobit; Triomf van Tobias; Der Triumph des Tobias]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert WB 3.67b</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik DVCoornhert WB 3.67b, Patientiae Triumphus, D. V. Coornhert, nach M. v. Heemskerck, 8 Bll., Hollstein Dutch & Flemish IV.230.151-158 - Blatt 6.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich, Technik: Typendruck
Measurements: Blatt: Höhe: 208 mm; Breite: 259 mm

Events

Published	When	1559
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1559
	Who	Dirck Volckertszoon Coornhert (1522-1590)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Tobias
	Where	

Keywords

- Allegory
- Canidae
- Donkey
- Goat
- Graphics
- Horse rider
- Man
- Paar
- Papal ferula
- Spindel
- Tobit buries the dead in secret
- Tobit's blindness (Tobit 2 - 3:6)
- Triumph
- Triumphwagen
- Triumphzug
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IV.230.151-158
- TIB. , S. LV.178.045.6
- The New Hollstein Dutch & Flemish. , S. [I].II.127.441