

	<p>Object: [The Triumph of Isaac; Triomf van Isaak; Triumph Isaaks]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert WB 3.65b</p>
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Description

Teil einer Serie. Innerhalb des Plattenrandes beschnitten.

Alternative Titel: Druckgraphik DVCoornhert WB 3.65b, Patientiae Triumphus, D. V. Coornhert, nach M. v. Heemskerck, 8 Bll., Hollstein Dutch & Flemish IV.230.151-158 - Blatt 2.

Basic data

Material/Technique: Technik: Radierung, Technik: Kupferstich, Technik: Typendruck

Measurements: Blatt: Höhe: 207 mm; Breite: 256 mm

Events

Published	When	1559
	Who	Theodoor Galle (1571-1633)
	Where	
Printing plate produced	When	1559
	Who	Dirck Volckertszoon Coornhert (1522-1590)
	Where	
Intellectual creation	When	
	Who	Maarten van Heemskerck (1498-1574)
	Where	

Was depicted (Actor)	When	
	Who	Isaac
	Where	
[Relation to person or institution]	When	
	Who	Abraham
	Where	
[Relation to person or institution]	When	
	Who	Isaac
	Where	

Keywords

- Allegory
- Angel
- Bactrian Camel
- Binding of Isaac
- Brandopfer
- Equestrianism
- Father
- God
- Graphics
- Hieb- und Stichwaffe
- Knife
- Man
- Opfer (Person)
- Son
- Sword
- Triumph
- Triumphwagen
- Triumphzug

Literature

- Hollstein Dutch and Flemish. , S. IV.230.151-158
- TIB. , S. LV.174.045.2
- The New Hollstein Dutch & Flemish. , S. [I].II.126.437