

	<p>Object: [The Man Who Prefers Truth to the Delusion of the World; Verachting van 's werelds bedrog leidt naar Waarheid en Christus; Christus und die Wahrheit gegenüber der Verachtung der Welt]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert WB 3.52</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert WB 3.52, Der Triumph der Wahrheit, D. V. Coornhert, nach A. de Weert, 8 Bll., TIB LV.201.053.1-8 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 259 mm; Breite: 192 mm; Blatt:
Höhe: 329 mm; Breite: 249 mm

Events

Published

When 1566-1578

Who Hendrik Hondius I (1573-1650)

Where

Printing plate produced

When 1566-1578

Who Dirck Volckertszoon Coornhert (1522-1590)

Where

Intellectual creation

When

	Who	Adriaen de Weerdt (1510-1590)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

Keywords

- Adult
- Allegory
- Column
- Graphics
- Landscape
- Man
- Mask
- Orb
- Personification
- Triumph
- Verachtung
- Veritas
- Victory
- Wahrheit
- Woman

Literature

- Hollstein Dutch and Flemish. , S. LI.232
- TIB. , S. LV.204.053.4