

	<p><b>Object:</b> [Truth Loved by the Righteous but Hated by the Sinner; Christus bemint de waarheid, maar zij wordt gehaat door boosdoeners; Die Wahrheit geliebt von dem Rechtschaffendem und gehasst vom Sünder]</p> <p><b>Museum:</b> Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p><b>Collection:</b> Kupferstichkabinett</p> <p><b>Inventory number:</b> DVCoornhert WB 3.50</p>
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## Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert WB 3.50, Der Triumph der Wahrheit, D. V. Coornhert, nach A. de Weert, 8 Bll., TIB LV.201.053.1-8 - Blatt 2.

## Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich

Measurements:

Platte: Höhe: 257 mm; Breite: 193 mm; Blatt:  
Höhe: 329 mm; Breite: 251 mm

## Events

Published

When 1568-1576

Who Hendrik Hondius I (1573-1650)

Where

Printing plate produced

When 1568-1576

Who Dirck Volckertszoon Coornhert (1522-1590)

Where

Intellectual creation	When	
	Who	Adriaen de Weerdt (1510-1590)
	Where	
Was depicted (Actor)	When	
	Who	Jesus Christ
	Where	
[Relation to person or institution]	When	
	Who	Jesus Christ
	Where	

## Keywords

- Adult
- Allegory
- Archer
- Arrow
- Cave
- Cave, grotto
- Christianity
- Graphics
- Landscape
- Man
- Personification
- Sin
- Sinner
- Triumph
- Veritas
- Victory
- Wahrheit
- Weapon
- Woman

## Literature

- Hollstein Dutch and Flemish. , S. LI.232
- TIB. , S. LV.202.053.2