

	<p>Object: [Foolish Knowledge and Foolish Love Trying to Restrain the World; Dwaze kennis en dwaze liefde proberen de wereld te beteugelen; Törrichte Liebe und törrichte Wissenschaft versuchen die Welt zu halten]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert WB 3.26</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert WB 3.26, Die zügellose Welt / The Unrestrained World, D. V. Coornhert, nach M. v. Heemskerck, 4 Bll., Hollstein Dutch & Flemish IV.230.187-200 - Blatt 2.

Basic data

Material/Technique:

Technik: Radierung

Measurements:

Platte: Höhe: 198 mm; Breite: 250 mm; Blatt:
Höhe: 259 mm; Breite: 303 mm

Events

Printing plate produced

When 1550

Who Dirck Volckertszoon Coornhert (1522-1590)

Where

Intellectual creation

When

Who Maarten van Heemskerck (1498-1574)

Where

Keywords

- Allegory
- Beatitude
- Charity
- Child
- Earth
- Equus
- Eselsohr
- Figure
- Globe
- Graphics
- Horse rider
- Love
- Narr's cap
- Personification
- Rationalität
- Rearing (horse in motion)
- Rein
- Religion
- Science

Literature

- Hollstein Dutch and Flemish. , S. IV.230.200-203
- TIB. , S. LV.216.057.2
- The New Hollstein Dutch & Flemish. , S. [I].II.144.457