

	<p>Object: [De personificatie van Vroomheid (Pietas) wordt door Wellust (Venus) en Drankzucht (Bacchus) gewurd; Sex and Alcohol Strangling Piety; Wollust und Alkohol erdrosseln die Frömmigkeit]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert AB 3.43</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert AB 3.43, Der moralische Verfall des Klerus, D. V. Coornhert, nach A. de Weert, 12 Bll., Hollstein Dutch & Flemish IV.230.171-182 - Blatt 5.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,
Technik: Typendruck

Measurements:

Platte: Höhe: 126 mm; Breite: 205 mm; Blatt:
Höhe: 131 mm; Breite: 210 mm

Events

Published

When 1604

Who

Hendrik Hondius I (1573-1650)

Where

Printing plate
produced

When 1604

Who

Dirck Volckertszoon Coornhert (1522-1590)

Where

Intellectual creation	When	
	Who	Adriaen de Weerd (1510-1590)
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	

Keywords

- Allegory
- Altar
- Christian Church
- Faith
- Funeral
- Grablegung
- Graphics
- Grave
- Gravedigger
- Hank
- Homicide
- Iconoclasm
- Laster
- Loch
- Lust
- Man
- Personification
- Stretcher
- Virtue
- Wine
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IV.230.171-182
- TIB. , S. LV.258.071.5