

	<p>Object: [Rijkdom brengt seks en alcohol in het klooster (Delitae carnis); Weatlh Brings Sex and Alcohol into the Cloisters; Reichtum bringt Unzucht und Alkohol in die Klöster]</p> <p>Museum: Herzog Anton Ulrich-Museum Museumstr. 1 38100 Braunschweig 0531 / 12 25 24 09</p> <p>Collection: Kupferstichkabinett</p> <p>Inventory number: DVCoornhert AB 3.42</p>
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Description

Teil einer Serie.

Alternative Titel: Druckgraphik DVCoornhert AB 3.42, Der moralische Verfall des Klerus, D. V. Coornhert, nach A. de Weert, 12 Bll., Hollstein Dutch & Flemish IV.230.171-182 - Blatt 4.

Basic data

Material/Technique:

Technik: Radierung, Technik: Kupferstich,
Technik: Typendruck

Measurements:

Platte: Höhe: 122 mm; Breite: 204 mm; Blatt:
Höhe: 127 mm; Breite: 209 mm

Events

Published

When 1604

Who

Hendrik Hondius I (1573-1650)

Where

Printing plate
produced

When 1604

Who

Dirck Volckertszoon Coornhert (1522-1590)

Where

Intellectual
creation

When

	Who	Adriaen de Weerdt (1510-1590)
	Where	
Was depicted (Actor)	When	
	Who	Cupido
	Where	
Was depicted (Actor)	When	
	Who	Bacchus
	Where	
Was depicted (Actor)	When	
	Who	Venus
	Where	
[Relation to person or institution]	When	
	Who	Cupid
	Where	
[Relation to person or institution]	When	
	Who	Bacchus
	Where	
[Relation to person or institution]	When	
	Who	Venus
	Where	

Keywords

- Allegory
- Canidae
- Christian Church
- Church building
- Equus
- Forest
- Graphics
- Horse rider
- Hunting

- Iconoclasm
- Kiss
- Laster
- Man
- Monastery
- Monk
- Personification
- Seduction
- Virtue
- Wine
- Woman

Literature

- Hollstein Dutch and Flemish. , S. IV.230.171-182
- TIB. , S. LV.257.071.4